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APPENDIX A

Factors			
Affecting			
Listening	Indicators	Indicators	Indicators
Comprehension			
Problems			
	General	 Experience/practice in listening to the target language: 	
		use of the media (cinema, TV,	
		radio, etc.)	
		2. General intelligence	
	More	1. Physical and educational	
	More Specific Intellectual	2. age/sex	
		3. physical health and alertness	
		1. knowledge of the target	
		language in its various aspects:	
Listener Factor		phonology, lexis, syntax, and	
		cohesion	
		2. powers of analysis and	
		selection: ability to distinguish	
		between main and supporting	
		points	
		3. knowledge of the specific topic	
		or subject	
		4. memory (short term and long	
		term)	

	1		1
		1. motivation and sense of	
		purpose while listening	• Difficult
		2. attitude of the listener to the	remembering
			the meaning of
		speaker	a long listening
		3. attitude of the listener to the	text.
	Psychological	message: level of interest	
		4. listener's powers of attention	
		and concentration	
		5. Related to the physical.	
		6. Reduce anxiety.	
		1. People around them do not	• Difficulties in
	Environment	care each other	concentrating
		1. Language ability of the	
		speaker: native speaker—	
		beginner-level non-native	
		speaker	
		2. Speaker's production:	• Learning and
		pronunciation, accent,	teaching
		variation, voice, etc.	phonetics.
Speaker Factor		3. Speed of delivery	• Fast speed of
		4. Speaker accent	delivery
			• Unclear sound
			• Not being able to catch the
			sound / word
		5. Missing the gist / important	Recognizing
		details of the spoken text	words in speaker accent
			speaker accent

		1. Difficulty of content and
		concepts, especially if the
		material is abstract, abstruse,
	highly specialized or technical,	
	esoteric, lengthy, or poorly	
Factors in the		organized.
Material and		2. Worksheets frustratingly hard
Medium		to do
		3. Completing the teacher
		prepared follow up tasks.
		prepared follow up tasks.

Strategies in Listening	Indicators	Indicators	Indicators	Indicators
	Incoming Information			
	Practicing			
	Receiving and Sending Message	Getting Idea		
		Quickly		
	Analyzing and Reasoning	Translating		
Cognitive		Transferring		
Strategies	Creating Structure for Input and	Taking		
	Output	Notes		
		Summarizin		
		g		
	1. Selective attention	Context and	1. Topic	Top Down
	2. Planning	Prior	2. Genre	Strategy
	3. Monitoring	Knowledge	3. Culture	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
	4. Evaluation		4. Other schema	
	5. Knowing about learning		to knowledge	
	6. Controlling learning		stored in long	
	through planning		term memory	
	7. Monitoring			
Metacognitive	8. Evaluation the learning	Linguistic	1. Phonemes	Buttom Up
Strategies	activity	Knowledge	2. Syllables	Strategy
	9. Oversee		3. Words	
	10. Regulate		4. Phrases	
	11. Direct		5. Sentences to	
	12. Thinking		understand	
	13. Extension			
	14. Process information			
	15. The way we do it			
	16. Background knowledge			

with other learners and native speakerAsking for clarificationc. Asking QuestionsAsking for clarificationc. Cooperating with otherCooperating with team	and native speaker2. Asking QuestionsSocial/Affective3. Cooperating with other4. Empathizing with	Social/ Affective Strategies
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APPENDIX B

Interview Protocol

:

:

:

Pre-Interview Information

- 1. Interviewee's name
- 2. Interviewee's student number:
- 3. College
- 4. Date of Interview
- 5. Gender of interviewee : 1. Male 2. Female

Interview information

Interviewer's introduction

I appreciate your willingness to be interviewed and thank you so much for your helping today. As I specify earlier, the purpose of this study is to interview English foreign learner in State Islamic University of Raden Fatah Palembang in third semester about factors affecting English listening comprehension and strategies for improvement.

The interview's duration is not determined, You have 21 questions which you should answer based on your feeling, thought, and experience.

LISTENER FACTOR

 In your opinion, what are the general factors influencing your listening comprehension related to yourself?

Ans	wer:
a.	Tell me about your experience in listening?
	Answer:
b.	How is your general intelligence?
	Answer:
c.	How is your general background knowledge of the world about listening?
	A new or:
	Answer:

2. Can you think of more specific factors that influence your listening comprehension? Explain it!

Answer:

a. Do you think that your specific factors such as physical, age, home background, size of family, educational background, and physical health influences your listening comprehension? Why? Describe it!

		nsw										-
												_
D	0	you	think	that	your	intellectual	affect	your	listening	comprehension?	Can	у
	2801	ribe	it?									

a.	What do you think about phonology, lexis, syntax and cohesion? Is it difficult? Can
	you describe it?
	Answer:
b.	What about analysis and selection while listening? Describe it!
	Answer:
c.	Do you think that knowledge of the specific topic or subject is difficult? Why?
	Answer:

d. What are your memory problems while listening?

you think that your psychological condition was influence your liste
nprehension? Can you explain in detail?
er:
Do you feel that motivation and sense of purpose influence your liste
comprehension? Explain it!
Answer:
What about your attitude? Do you think that is influence your listening? Why?

c.	What do you feel about your concentration when listening? Answer:
1.	What about your anxiety while listening? Is it influence? Why?
	Answer:
Do	o you think environment also affect your listening comprehension? Can you deso

a.	What about your anxiety while listening? Is it influence? Why?
	Answer:
<u>SPEA</u>	KER FACTOR
6. W	What are your problems when listening to the talking of native speakers?
Ansy	wer:
1 1115	
7. W	What do you think about pronunciation, accent, variation, voice of native speaker in the
	stening materials?
Ansv	wer:

8. How do you explain native speakers' pace in their talk? Answer:_____ 9. What about sound and word in listening? Do you have problems with that? Why? Answer: 10. What about important details of the spoken text? Do you have difficulties there? Why? Answer:_____

MATERIAL FACTOR

11. What do you think about phonological features such as stress, intonation, weak form, lexis, syntax, cohesion in listening comprehension? Explain!

Answer:
12. What do you think about content of the materials while listening?
Answer:
13. For you, do you think that materials used for listening affect your listening performance
Please explain why?
A new or
Answer:
14. What will you do if your worksheets frustratingly hard to do?
11. What will you do if your workshoots frustratingly hard to do.
Answer:

COGNITIVE STRATEGIES

15. Do you think that you need strategies to improve your listening? Why?

Answer:

16. What is your opinion about incoming information like taking notes in listening? Describe it!

Answer:

METACOGNITIVE STRATEGIES

17. Do you think that planning, monitoring, evaluation and selective attention are influence in your listening? Why?

Ans	wer:
18.	How do you relate your background knowledge into your listening task? Describe!
Ans	wer:
19.	For you, what do you think about prior knowledge and linguistic knowledge while
	listening? Is it influence? Explain it!
Ang	wer:
Alls	wei
504	TAI/A FEECTIVE STDATECIES
500	CIAL/AFFECTIVE STRATEGIES

20. What kinds of situation you prefer to interact with other learners and native speaker in listening process?

Answer:			
·			
21.	What will you do when fellow students ask you to write about what are they talking		
	about?		
Ans	swer:		

D	
Rana	: asalamualaikum wr.wb
An	: waalaikumsalam wr wb
Rana	: thank you for your willingness to be interviewed today. Well, what's your name?
An Dono	: An
Rana	: do you have listening course in class?
An	: yes
Rana	: do you have problem with listening?
An Rana	: a little, but like the problem like listening to music
	: what are the problems you have in listening?
An Dono	: maybe the one from the VOCAB, which I don't really understand
Rana	: Can you tell me a little bit about your experience in listening?
An Dono	: At that time there is not focus, so I didn't understand
Rana	: why?
An Dono	: the situation is noisy in front of the class
Rana	: continue, according to AN, does general intelligence affect learning listening?
An	: affects.
Rana	: why?
An	: because it is to know the future too
Rana	: You know Background knowledge, right?
An Rana	: yes
An	: does that also affect listening? : yes, it does since it can enlarge our knowledge.
Rana	: for example, if you are sick or flu does it affect Listening comprehension?
An	: yes it affects
Rana	: why?
An	: because sometimes dizziness continues to be concentrated so it breaks
Rana	: oh, the body is not in a good condition.
An	
Rana	: yes : So, for example, if you have a problem at home, can it affect your listening or understanding?
An	: yes, but we can arrange it first
Rana	: do you think intelligence affect the listening process?
An	: influences, so that we can be disciplined again
Rana	: do you know Phonological features, lexis, syntax, cohesion?
An	: Yes, I know a little, Ms.
Rana	: according to you, Phonology, Lexis, syntax, cohesion, does it affect the process of understanding
listenin	
An	: I don't think it is too much because it can be overcome eeee
Rana	: okay, then according to Ainun, how to analyze or select information in listening?
An	: maybe a vocab that has been understood or interpreted a little bit
Rana	: okay, for example there is a specific topic in listening, do you think is it influence your listening?
An	: yes
Rana	: do you have problem in memorizing during listening?
An	: yes
Rana	: for example
An	: I think when I heard that there was 1 Short Dialogue, there were 2 or 3 questions, sometimes it forgot
Rana	: how about psychological condition during listening? Is it affect your listening comprehension?
An	: yes
Rana	: do you think that motivation affects listening comprehension?
An	: yes because it used to be like listening to music
Rana	: how about concentration? Do you have problem with that during listening?
An	: yes, because listening to it requires focus really really carefully, yes, if I miss hear it, might mean
	ing wrong too
someth	

Rana : how about anxiety? Do you have problem with that? An : Yes, it must be nervous because especially when you are listening, you are given time to complete task Rana : how about environment? Does it influence your listening comprehension? : Because I don't really understand, later it will be noisy like that An Rana : how about the way native speaker delivers the information? Do you have problem with that? An : it is difficult to understand from British, if it is from American it is not too difficult Rana : according to you, what do you think about native speaker pronounces in English, do you have problem with that? : thinking sound, it was a bit too sometimes that I was mistaken about the thinking sound An : So you have a problem? Rana An : yes Rana : how about the speed of delivery when native speaker deliver the information An : I'm not too worried about it. Rana : if you hear a long time, "is that you can capture important information from the native speaker? An : a little Rana : then what about the lexis, syntax, from native speaker? Do you have problem with that? An : understandable Rana : how about material? Do you have difficulties with that? An : difficult because, yes, because it was given at the time, it was difficult for most Rana : according to you, do you think that the material used for listening affects listening comprehension An : let alone if the material is very long, I tend to forget the content. : then, what about the syntax and intonation from the native speaker? Do you have problem with that? Rana An : understandable Rana : what is your opinion about the content during the listening process? Is that difficult? : mostly difficult because it was sometimes given time An : according to you, thinking whether all the material used to listen affect the listeners' understanding? Rana An : yes, especially if for example the material about long dialogue sometimes forgets Rana : just keep the task of listening now, for example, if there is more confusion, how do you solve it? An : repeated again Rana : do you need strategy to improve listening? An : yes Rana : do you take notes during listening? An : usually noted Rana : how about translate? Do you use it during listening? An : yes, sometimes Rana : then how do you analyze the listening? AN : from the information obtained for example what is talking about like that Rana : do you have planning before listening? An : If before listening, usually learn to listen to news programs Rana : continue, do you monitor during listening? An : no. not really Rana : how do you find the introduction first with listening text, which is influential, for example, if you have knowledge like the mountain erupts, you see the news, now today there is material about the mountain, where do you go? An : combined Rana : do you prefer interact during listening with friends or alone? An : friends Rana : how can you make a clarification of your confusion in the task of listening? An : sometimes I ask the lecturer to repeat it again Rana : how about your opinion about cooperation in a team in the course here be effective according to Ainun

- An : emm effective, you can exchange ideas
- Rana : thank you
- An : your welcome

Rana	: Assalamu'alaikum
EL	: Waalaikumussalam wr.wb
Rana	: Thank you for your willingness to be interview today, what's your name?
EL	: My name is EL
Rana	: well, do you have listening course in your class?
EL	: yes
Rana	: According to EL, is listening difficult or not?
EL	: Yes
Rana	: well it's hard. If listening is difficult, there must be problems with listening?
EL	: yes
Rana	: what are the general factors that affect listening comprehension?
EL	: Lack of vocabulary of the native speaker pronounced it ya.
Rana	: for example?
EL	: many mbak
Rana	: EL is hard to hear vocab from the native speaker explaination or EL is difficult to remember Vocab?
EL	: yes it's hard to remember Vocab
Rana	: can you tell us a little about EL's experience in listening?
EL	: Actually the teaching and learning process is clear, the speaker is also clear. But I don't know much
about t	he vocab
Rana	: besides the vocabulary, what makes EL feel difficult or have problems in listening?
EL	: that's it
Rana	: how about general intelligence? Does it influence your listening comprehension?
EL	: no sis.
Rana	: EL, do you know about Background knowledge?
EL	: Yes I know
Rana	: well, according to EL, can background knowledge also affect the learning process in listening?
EL	: yes
Rana	: yes, how about an example?
EL	: no problem.
Rana	: if EL has problem at home, for example, fighting with your brother. Does the problem at home
	EL in the learning process of listening?
EL	: Yeah, it makes me not concentrate.
Rana	: does intellectual also influence EL's ability to understand the process of listening?
EL	: yes. Let me calm down, like that.
Rana	: according to EL phonology, lexis, syntax, cohesion is it difficult?
EL	: yes
Rana	: If it is hard, it means that there is a problem. Then, does it affect EL in the learning process of
listenin	g?
EL	: yes
Rana	: try to explain a little why is that difficult ?
EL	: because I don't understand.
Rana	: how EL selecting and analyzing information when carrying out the process of understanding learning
listenin	-
EL	: taking notes about the vocab that I don't know
Rana	: does the specific topic influence your listening comprehension? Do you have problem with that?
EL	: yes
Rana	: how about memorizing or your memory when learning listening? Do you have problem with that?
EL	: yes
Rana	: can you explain?
EL	: remember the vocab, which is the main problem in listening in the vocab of EL
Rana	: Just a problem in VOCAB?
EL	: yes

Rana : how about physical condition of you? Do you think that is influence your listening comprehension? EL : yes Rana : why? EL : because if you learn you must be fit so that we can concentrate, and we understand the lesson if we are healthy Rana : how about motivation and the purpose? Does it influence the learning process in listening? EL : yes Rana : Why? EL : because for example the motivation is happy with the lesson, it certainly can, but if there is none, there is no motivation Rana : then, what about your attitude? Does attitude also influence the process of understanding listening? EL : Attitude?, Not Rana : what about the concentration? does EL also have problems with concentration while understanding the listening process? EL : sometimes Rana : what are the problems? EL : sometimes if in class noisy, so it turns out the concentration to learn listening Rana : oh even though from the beginning EL was in the mood to learn listening? Rana : how about anxiety? Does EL also have a problem with this? EL : yes : try to explain a little about the anxiety that EL feels? Rana EL : yes, when listening, it doesn't understand what will heard Rana : oh so you don't understand and then you are nervous and afraid of being unable to answer, right? EL : yes, afraid if later I can't answer Rana : how about environment? Is it influences your listening comprehension? EL : yes Rana : Why? EL. : because you can't concentrate because you grab it once. : So if the environment is difficult for EL to understand the listening learning process? Rana EL : yes Rana : then what about native speakers ? EL has a problem when listeningg English spoken by native speaker? EL : from native speaker? Yes, because he said sometimes speed or there are new languages : so if there is a new language it's hard to understand, because of what? Is it because EL really doesn't Rana know what that means? Or there are other reasons EL : because it just heard him Rana : okee, then what about pronounce, accent, cohesion, voice from native speaker? is it affect the learning process of listening EL? EL : Yes, because he said different Rana : Then, how about the native speaker speed to explain English? Do you have problem with speed when the native speaker is talking? EL : yes mba, Rana : Why? EL : because he is too fast deliver information Rana : then what about the sounds and words used by the native speaker? Is EL also has a problem with this? EL : yes Rana : why? EL : because I'm lack of vocabulary Rana : what about phonological features such as stress or pressure, lexis, syntax, cohesion, the intonation in the native speaker. Is that also difficult according to EL to be understood? EL : if it's like stress it's not too much : Then, what do you think about the content of the material during the learning process listening? Rana

EL	: what kind of material according to EL is difficult?
EL	: material that reads the paragraph a long time and told us to answer the question
Rana	: like toefl?
EL	: yes
Rana	: continue how EL thinks that the material used for listening affects understanding listening el? For
exampl	e what kind of situation or material which is made you confused?
EL	: I don't have answer it
Rana	: well, does EL need a strategy to improve listening?
EL	: yes but haven't found it yet
Rana	: do you taking notes during listening?
EL	: sometimes
Rana	: Does EL understand better after taking notes? Or how?
EL	: sometimes I have noted but still can't answer.
Rana	: How to EL got new idea during listening?
EL	: remember words that have been heard
Rana	: how do you remember it?
EL	: from hearing the text that was read earlier, mba
Rana	: then, what do you think? Is it effective?
EL	: a little
Rana	: how about translate? Do you often translate after listening?
EL	: yes
Rana	: according to EL is it also effective?
EL	: Not often mbak, the problem is that usually it doesn't have time to translate, but sometimes
write w	what you hear
Rana	: how EL analyzing listening text? Do you need it?
EL	: need
Rana	: how much is it necessary? Need or really need it?
EL	: just need it
Rana	: how about planning, monitoring and evaluating, do you think is it important during listening?
EL	: no
Rana	: do you monitor during listening?
EL	: no
Rana	: then what about evaluating? Does EL evaluate when something is wrong or check?
EL	: no
Rana	: Does according to EL prior knowledge affect the learning process of listening?
EL	: yes
Rana	: can you explain a little?
EL	: because if we know we understand that
Rana	: How to EL connects prior knowledge into the task of listening?
EL	: never, only see from other people,
Rana	: So when listening course, you never been prepared planning?
EL	: never
Rana	: Does EL have goals and objectives in learning listening?
EL	: have to be able to answer questions
Rana	: Does EL like to study with friends? Prefer learning with friends or yourself?
EL	: own 60% with friends 40%
Rana	: what kinds of situations EL glad to learn with friends?
EL	: the situation if my friend is smart so happy to study with her
Rana	: then how does EL clarify the confusion?
EL Bana	: Sometimes I ask my friend
Rana	: How does EL's opinion about working in a team at listening? Do you think is it effective?

EL : effective because if for example in listening, I was told to read a sentence, five sentence and divided by sentence both of them.

- Rana : according to el, it's better to study alone around 60%?
- EL : because if the position is like that, I think is good learning with friends
- Rana : ok thank you
- EL : you are welcome