

Abstrak

This study discusses the cultural policies of the descendants of Kiyai Marogan in maintaining the cultural values of Kemaro Island as a form of prevention for the Palembang city government who wants to develop the area. This paper also describes the politics of development by the Palembang city government which will be carried out on the island of Kemaro. This study aims to 1. To find out the political form of the descendants of Kiyai Marogan who maintains the cultural values that exist on Kemaro Island. 2. To examine the efforts of Zuriat Kiyai Marogan in preserving the local culture of Kemaro Island.

Research result. This shows that the involvement of zuriat kiyai marogan in maintaining the cultural balance on the island of Kemaro so that there is no marginalization of development carried out by the Palembang city government which only decides a unilateral policy of coordination with local communities and land owners, then the politics of zuriyat Ki Marogan shows efforts to maintain culture by means of cross-cultural relations with the intention that the existence of one culture must take into account the existence of another. This gives rise to ideas such as fun, tolerance and mutual respect. The results of this study are expected to be a source of information for students, especially the Islamic Politics study program at UIN Raden Fatah Palembang and all students in South Sumatra Province.

Keywords: *Cultural Politics, Kemaro Island, Kyai*