

ABSTRAK

Jurnalistik bukan hanya sekedar surat kabar atau siaran berita di televisi. Namun, Jurnalistik dapat ditemukan di salah satu film yaitu film *Boston Strangler*. Film *Boston Strangler* yang pertama kali di rilis di Amerika Serikat pada 17 Maret 2023 ini disutradarai oleh Matt Ruskin. Film yang diangkat dari kisah nyata yang memberikan gambaran kinerja jurnalis dalam bentuk pembunuhan berantai. Penelitian ini berjudul “**Representasi Sepuluh Elemen Jurnalisme dalam Film *Boston Strangler***”. Jenis penelitian ini adalah penelitian kualitatif dengan teknik analisis data tri angulasi model Miles dan Huberman. Penelitian ini berfokus pada adegan- adegan yang merepresentasikan kerja jurnalis. Dalam hal ini, peneliti menggunakan sepuluh elemen jurnalisme dari Bill Kovach dan Tom Rosenstiel sebagai acuan untuk menganalisis bagaimana jurnalis tersebut menerapkan sepuluh elemen dalam kerja jurnalis. Elemen-elemen tersebut, yakni kebenaran, loyalitas terhadap warga, disiplin verifikasi, menjaga independensi terhadap sumber berita, pemantauan kekuasaan, forum publik, membuat hal menarik dan relevan, menyiarkan berita yang komprehensif dan proporsional, harus mengikuti hati nurani mereka, serta jurnalisme warga. Hasil dari penelitian ini, film *Boston Strangler* merepresentasikan kerja jurnalis berdasarkan sepuluh elemen jurnalisme dari Bill Kovach dan Tom Rosenstiel. Terdapat adegan yang memberikan contoh penerapan sepuluh elemen jurnalisme tersebut. Tokoh Loretta McLaughlin dan Jean Cole dalam film *Boston Strangler* menggambarkan bagaimana seorang jurnalis bekerja.

Kata Kunci: Film, *Boston Strangler*, Sepuluh Elemen Jurnalisme.

ABSTRACT

*Journalism is not just newspapers or news broadcasts on television. However, journalism can be found in one film, namely the film Boston Strangler. The film Boston Strangler, which was first released in the United States on March 17 2023, was directed by Matt Ruskin. The film is based on a true story that depicts the work of journalists in the form of serial killers. This study is entitled “**Representation of the Ten Elements of Journalism in the Boston Strangler Film**”. This type of research is a qualitative research with data analysis techniques of the triangulation model of Miles and Huberman. This study focuses on scenes that represent the work of journalists. In this case, the researcher uses the ten elements of journalism from Bill Kovach and Tom Rosenstiel as a reference to analyze how these journalists apply the ten elements in journalist work. These elements, namely truth, loyalty to citizens, verification discipline, maintaining independence of news sources, monitoring power, public forums, making things interesting and relevant, disseminating comprehensive and proportional news, must follow their conscience, as well as citizen journalism. The results of this research, the Boston Strangler film represents the work of journalists based on the ten elements of journalism from Bill Kovach and Tom Rosenstiel. There are scenes that provide examples of the application of the ten elements of journalism. The characters of Loretta McLaughlin and Jean Cole in the film Boston Strangler describe how a journalist works.*

Keywords: *Film, Boston Strangle, Ten Elements of Journalism.*