

ABSTRACT

This research is motivated by the film "dirty vote" which is an example of a work of art that seeks to provide a critical reflection on practices in the electoral system. the film "dirty vote" tries to bring these issues to the surface, by presenting political representation and criticism of the electoral system. So this research aims to analyze political representation and criticism of the general election system conveyed through the documentary film Dirty Vote by Dandhy Dwi Laksono. This research focuses on two main problem formulations: (1) how the film Dirty Vote represents the political process in the context of elections in a fictitious country, and (2) how political elements such as corruption, manipulation, and interaction between political actors are portrayed in the film. The research method used is descriptive, with data obtained from primary data sources, namely the film Dirty Vote, and secondary data sources in the form of literature related to politics, the general election system, and film analysis. The data analysis techniques used involve collecting, reducing, presenting data, and drawing conclusions to explore the meaning of the film's elements, including plot, characters, dialogue, and visuals, in conveying political messages. The results show that Dirty Vote represents a complex political process through critical narratives, highlighting issues such as political corruption, vote manipulation, and the dynamics of interactions between political actors. The film also expresses criticism of non-transparent political practices and emphasizes the need for reform of the electoral system to create a fairer and more accountable process. These findings underline how documentaries can be an effective political communication tool as well as a medium to increase people's political literacy.

Keywords: *Dirty Vote, Political Representation, Electoral System, Documentary*